

**Music Curriculum – Unit Plans  
 using the Kapow Primary Music Scheme**

	<b>Spring 2 – Summer 1</b>
<b>Year 3</b>	<b><u>Pentatonic Melodies and Composition</u></b> <b><u>(Theme: Chinese New Year)</u></b>
<b>Year 3 Content</b>	Using the story of Chinese New Year as a stimulus, pupils: revise key musical terminology, play and create pentatonic melodies, compose a piece of music in a group using layered melodies and finally perform their finished pieces.
<b>Year 3 NC Statements</b>	<ul style="list-style-type: none"> <li>• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>• Use and understand staff and other musical notations</li> <li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>
<b>Year 3 Concepts Covered</b>	<ul style="list-style-type: none"> <li>❖ Perform</li> <li>❖ Compose</li> <li>❖ Transcribe</li> <li>❖ Describe Music</li> </ul>
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<b>Year 4</b>	<b><u>Samba and Carnival Sounds and Instruments</u></b>
<b>Year 4 Content</b>	Children are introduced to samba and the sights and sounds of the carnival. They learn about the traditional sounds and instruments, as well as syncopated rhythms, before composing their own samba breaks.
<b>Year 4 NC Statements</b>	<ul style="list-style-type: none"> <li>• Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</li> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music.</li> </ul>
<b>Year 4 Concepts Covered</b>	<ul style="list-style-type: none"> <li>❖ Perform</li> <li>❖ Compose</li> <li>❖ Describe Music</li> </ul>
	<b>Spring 2 – Summer 1</b>
<b>Year 5</b>	<b><u>South and West Africa</u></b>

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<p><b>Year 5 Content</b></p>	<p>Children learn 'Shosholoza', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety.</p>
<p><b>Year 5 NC Statements</b></p>	<ul style="list-style-type: none"> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</li> <li>• Use and understand staff and other musical notations.</li> <li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music.</li> <li>• Develop an understanding of the history of music.</li> </ul>
<p><b>Year 5 Concepts Covered</b></p>	<ul style="list-style-type: none"> <li>❖ Perform</li> <li>❖ Compose</li> <li>❖ Transcribe</li> <li>❖ Describe Music</li> </ul>
	<p><b>Spring 2 – Summer 1</b></p>
<p><b>Year 6</b></p>	<p><b><u>Theme and Variations</u></b>  <b><u>(Theme: Pop Art)</u></b></p>

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<b>Year 6 Content</b>	Children explore the musical concept of theme and variations, discovering how rhythms can 'translate' onto different instruments. They discuss musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles. They will also use music notation to create visual representations of TIKI-TIKI, TI-TIKI and TIKI-TI rhythms.
<b>Year 6 NC Statements</b>	<ul style="list-style-type: none"> <li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music.</li> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</li> <li>• Develop an understanding of the history of music.</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>• Use and understand staff and other musical notations.</li> </ul>
<b>Year 6 Concepts Covered</b>	<ul style="list-style-type: none"> <li>❖ Perform</li> <li>❖ Compose</li> <li>❖ Transcribe</li> <li>❖ Describe Music</li> </ul>